TRYON P. WOODS

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EDUCATION

2007 Ph.D., Department of Criminology, Law & Society, School of Social Ecology, University of California, Irvine, CA.

2000 M.S., School of Justice Studies, Committee on Law and the Social Sciences (recently renamed, Justice and Social Inquiry in the School of Social Transformation), Arizona State University, Tempe, AZ.

1995 B.A., High Honors, College of Social Studies, Wesleyan University, Middletown, CT.

CURRENT APPOINTMENTS

2016- Associate Professor, Crime & Justice Studies, University of Massachusetts, Dartmouth.

2013- Special Lecturer, Black Studies, Providence College.

2010- Faculty affiliate, Black Studies, University of Massachusetts, Dartmouth.

2010- Faculty affiliate, Women & Gender Studies, University of Massachusetts, Dartmouth.

PRIOR APPOINTMENTS

2016-17 Adjunct Lecturer, Africana Studies, Brown University.

2013-16 Assistant Professor, Crime & Justice Studies, University of Massachusetts, Dartmouth.

2012-16 Adjunct Lecturer, Africana Studies, Rhode Island College.

2010-13 Assistant Professor, Sociology, Anthropology, Crime & Justice Studies, University of Massachusetts,

Dartmouth.

2006-10 Assistant Professor, Criminology and Criminal Justice Studies, Sonoma State University.

2001-06 Adjunct Lecturer, Sociology, Long Beach State University.

PUBLICATIONS

Monographs

1. *Blackhood on Trial: The State of Black Self-Defense* (in progress).
2. *Blackhood At-Large: The Cinema of Social Death* (in progress).
3. *Ex Aqua in the Mediterranean: Excavating Black Power in the Migrant Question* (Manchester University Press, forthcoming) (co-author).
4. *Blackhood Against the Police Power: Punishment and Disavowal in the “Post-Racial” Era* (Michigan State University Press, 2019).
* Black Lives Matter: A Guide to Reading, University of Buffalo, https://research.lib.buffalo.edu/c.php?g=1048652&p=7610077#s-lg-box-wrapper-28436749, updated August 3, 2020.
* Readings on Race: From Understanding Comes Community, University of Central Florida, https://guides.ucf.edu/reading-lists/readingsonrace, updated June 16, 2020.
* Anti-Racism Reading Sources, Michigan State University, https://socialscience.msu.edu/diversity/social-justice-resources.html, accessed August 4, 2020.
* Black Lives Matter Movement, A Guide to Resources, University of West Florida, https://libguides.uwf.edu/c.php?g=1045698&p=7612430, updated July 29, 2020.
* Diversity, Equity, and Inclusion Resource Guide, West Virginia University, https://libguides.wvu.edu/c.php?g=699763&p=7592878, updated July 19, 2020.

Edited volumes

1. *Conceptual Aphasia in Black: Displacing Racial Formation* (Lanham, MD: Lexington, 2016) (co-

editor).

1. *On Marronage: Ethical Confrontations with Antiblackness* (Trenton: Africa World Press, 2015) (co-editor).

Peer-reviewed journal articles

1. “Marronage, Here and There: Liberia, Enslavement’s Conversion, and the Settlers-Not,” *International Labor and Working-Class History*, special issue on Blackness and Labor in the Afterlives of Slavery, no. 96 (Fall 2019): 1-22.
2. “Upgrade and Upstage: Injunctions Against Stephanie Rawlings-Blake, ‘Black Feminism,’ and Hip Hop Studies at the Ledge,” *Journal of Popular Music Studies*, 27(3) September 2015 (co- author).
3. “Ex Aqua: The Mediterranean Basin, Africans on the Move, and the Politics of Policing,” *Theoria: A Journal of Social and Political Theory* (special issue on global policing), no. 141, December 2014 (co-author).
4. “Hip Hop Studies in Black,” *Journal of Popular Music Studies* 26(2) June 2014 (co-author).
5. “‘Beat It Like a Cop’: The Erotic Cultural Politics of Punishment in the Era of Post-Racialism,”

*Social Text* 114 March 2013.

1. “Surrogate Selves: Notes on Anti-Trafficking and Antiblackness,” *Social Identities* 19(1) 2013.
* National Sexual Violence Resource Center, https://www.nsvrc.org/blogs/reconsidering-use-terminology-modern-day-slavery-human-trafficking-movement, January 12, 2018.
1. “The Gender Entrapment of Neoliberal Development,” *Genders* 55 Spring 2012, www.genders.org.
2. “The Plantation Society, circa 2008: Discussing Immigration Through the Lens of Criminology.” *Radical Teacher* (special issue on teaching about immigration), Number 84 (Spring 2009).
* Toni Morrison Society reading list, https://www.tonimorrisonsociety.org/articles3.html, accessed August 3, 2020.
1. “The Fact of Anti-Blackness: Decolonization in Chiapas and the Niger River Delta.” *Human Architecture: Journal of the Sociology of Self-Knowledge*, vol. 5, Summer 2007 (special issue on Frantz Fanon).
2. “Globalizing Social Violence: Race, Gender, and the Spatial Politics of Crisis.” *American Studies*, vol. 43, no. 1, Spring 2002.
3. “The Violence of Global Spaces: Race, Gender, and Simultaneity.” *Passages: Interdisciplinary Journal of Global Studies*, vol. 3, no. 1, 2001.

Law review

1. “Where It Is Least Visible: Public Health Policing,” *St. Thomas Law Review*, forthcoming 2021.
2. “The Implicit Bias of Implicit Bias Theory.” *Drexel Law Review*, Thomas R. Kline School of

Law, Drexel University, Race and Policing Symposium Edition, vol. 10, no. 3 (Spring 2018): 631- 672.

* Republished, *Critical Justice: Systemic Advocacy in Law and Society*, Steven W. Bender and Angel Ramirez, eds. (West Academic, 2020).
* Implicit Bias and the Law, *Race, Racism, and the Law*, https://www.racism.org/articles/defining-racism/stereotypes-bias-and-racism/210-implicit-bias/implicit-bias-and-the-law, accessed August 4, 2020.
1. “Requiem for Laquan: Policing as Punishment and Prosecuting ‘Reasonable Suspicion.’” *Temple Law Review*, Temple University School of Law, Rethinking Punishment Symposium Edition, vol. 89, no. 4 (Spring 2017): 763-780 (co-author).
* Police Brutality and Lynchings, *Race, Racism, and the Law*, https://racism.org/articles/law-and-justice/criminal-justice-and-racism/134-police-brutality-and-lynchings, accessed August, 4, 2020.
1. “Hip Hop and the ‘Post-Racial’ Legal Un-Conscious.” *Journal of Race, Gender and Poverty*, Southern University Law Center, Symposium Edition, Spring 2010.
2. “The Jena 6 and Black Punishment: Raw Life in the Domain of Non-Existence.” *Seattle Journal of Social Justice*, Seattle University Law School, vol. 7, issue 1, Fall/Winter 2008 (co-author).

Review essays

1. “Policing and Its Critics,” feature-length essay on recent publications in critical race and sex studies addressing policing. *Journal of Civil and Human Rights*, in progress.
2. “Existence in Fire.” Symposium on *Ontological Terror: Blackness, Nihilism, and Emancipation*

(Calvin Warren, Duke 2018). *Syndicate*, https://syndicate.network/ (invited symposium contributor),

forthcoming.

1. “Black Pain.” Symposium on *In the Wake: On Blackness and Being* (Christina Sharpe, Duke 2016). *Syndicate*, https://syndicate.network/ (invited symposium contributor), forthcoming.
2. Review of *History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Times* (Mary Frances Berry, Beacon 2018). *Journal of African American History*, vol. 104, no. 3, Summer 2019, 517-519.
3. “Thisis Black Excellence.” Review of The Space Program album *Curriculum of the Mind*. *I Mix What I Like!*, April 23, 2019, https://imixwhatilike.org/2019/04/23/this-is-black-excellence-the- space-program-album-curriculum-of-the-mind/.
4. “Can A Leopard Change Its Spots? Undermining the Black Studies Tradition.” Review of *Race and America’s Long War* (Nikhil Singh, California 2017). *I Mix What I Like!*, October 1, 2018, https://imixwhatilike.org/2018/10/01/can-a-leopard-change-its-spots-undermining-the-black- studies-tradition/.
5. “The Flesh of Amalgamation: Reconsidering the Position (and the Labors) of Blackness.” Review of *Amalgamation Schemes: Antiblackness and the Critique of Multracialism* (Jared Sexton, Minnesota 2008) and *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (Tavia Nyong’o, Minnesota 2009). *American Quarterly*, vol. 65, issue 2, June 2013.
6. Review of *From Black Power to Prison Power: The Making of Jones v. North Carolina Prisoners’ Labor Union* (Donald Tibbs, 2012). *Law & Society Review* vol. 47, issue 2, June 2013.

Book chapters

1. “Introduction: Racial Optimism and the Drag of Thymotics,” *Conceptual Aphasia in Black: Displacing Racial Formation*, P. Khalil Saucier and Tryon P. Woods, eds., (Lanham, MD: Lexington, 2016) (co-author), 1-34.
2. “Pedagogy in Revolution, for the Counter-Revolutionary Stretch: Pan-African Correspondence Across Space and Time,” *A Luta Continua: Re-Introducing Amilcar Cabral to a New Generation*, P. Khalil Saucier, ed., (Trenton: Africa World Press, 2016), 173-204.
3. “‘Something of the Fever and the Fret’: Antiblackness in the Critical Prison Studies Fold,” *Conceptual Aphasia in Black: Displacing Racial Formation*, Saucier and Woods, eds., (Lanham, MD: Lexington, 2016), 127-154.
4. “Against Hip Hop Studies,” *On Marronage: Ethical Confrontations with Antiblackness*, P. Khalil Saucier and Tryon P. Woods, eds., (Trenton: Africa World Press, 2015) (co-author), 155-183.
5. “A Re-Appraisal of Black Radicalism and Human Rights,” *On Marronage: Ethical Confrontations with Antiblackness*, Saucier and Woods, eds., (Trenton: Africa World Press, 2015), 241-278.
6. “Introduction: Where is the *Danger* in Black Studies and Can We Look At It Again (and Again)?” *On Marronage: Ethical Confrontations with Antiblackness*, Saucier and Woods, eds., (Trenton: Africa World Press, 2015) (co-author), 1-32.
7. “‘Sexual Poetic Justice’: Hip Hop, Antiblack Desire, and Legal Narratives,” *Hip Hop and the Law: The Key Writings That Formed the Movement*, Bridgewater, Cummings, and Tibbs, eds., (Durham: Carolina Academic Press, 2015), 125-132.

Selected policy pieces and popular media

1. “*Hamilton* and the Minstrel Show Remix,” *Black Agenda Report*, September 30, 2020, https://blackagendareport.com/hamilton-and-minstrel-show-remix (co-author).
2. “Still *Missing and Murdered*: HBO docu-series lends timely context for the plague of police killings today,” *Black Agenda Report*, September 23, 2020, https://blackagendareport.com/still-missing-and-murdered-atlantas-lost-children-address-todays-plague-police-violence.
3. “Confronting Pandemic Police Powers,” *Abolition Journal* blog, July 28, 2020, https://abolitionjournal.org/confronting-pandemic-police-powers/.
4. “BAR Book Forum: Tryon Woods’ *Blackhood Against the Police Power*,” *Black Agenda Report*, October 16, 2019, https://www.blackagendareport.com/bar-book-forum-tryon-woods-blackhood-against-police-power.
5. “Putting ‘Afro-Pessimism,’ Intersectionality, and Solidarity to Work,” *Black Agenda Report*,

August 8, 2018, https://www.blackagendareport.com/putting-afro-pessimism-intersectionality- and-solidarity-work.

1. “‘Stand Your Ground’: Siwatu-Samala Ra and Black Self-Defense II,” *Black Agenda Report*, May 16, 2018, https://www.blackagendareport.com/stand-your-ground-siwatu-salama-ra-and-black- self-defense-part-2.
2. “‘Rest in Power’: Stephon Clark and Black Self-Defense I,” *Black Agenda Report*, May 9, 2018, https://www.blackagendareport.com/rest-power-stephon-clark-and-black-self-defense-part-I.
3. “The Sadism of Anti-Trafficking and the Erasure of Racial Slavery,” Beyond Trafficking and Slavery Project, Open Democracy, https://www.opendemocracy.net/beyondslavery/tryon-p- woods-p-khalil-saucier/sadism-of-anti-trafficking-and-erasure-of-racial-slaver, March 20, 2017 (co-author).
	* Translated into Spanish and re-published as “Sobre Narrativas Migratorias: Sadismo y Esclavitud Racial,” at *El Buen Juicio: Revista de noticias traducidas al espanol de medios extranjeros*, March 28, 2020, https://elbuenjuicio.wordpress.com/2020/03/28/sobre-narrativas-migratorias-sadismo-y-esclavitud-racial/.
4. “Campaign Cover Stories and Fungible Blackness, Part Two,” *Abolition Journal* blog, https://abolitionjournal.org/campaign-cover-stories-fungible-blackness-part-2/, November 8, 2016.
5. “Campaign Cover Stories and Fungible Blackness, Part One,” *Abolition Journal* blog, https://abolitionjournal.org/campaign-cover-stories-fungible-blackness-part-1/, November 7, 2016.
6. “Slavery’s Afterlife in the Mediterranean Basin,” Beyond Trafficking and Slavery Project, Open Democracy, www.openDemocracy.net, June 2015 (co-author).
	* Republished as “Slavery’s Afterlife in the Euro-Mediterranean Basin,” Chapter 9, in *Race, Ethnicity, and Belonging: Beyond Trafficking and Slavery Short Course, vol. 6*, Joel Quirk and Julia O’Connell Davidson, eds., https://drive.google.com/file/d/0B2lN4rGTopsaU2ZyUHVVX01ZQ2c/view, January 2016.
7. “The Antiblackness of ‘Modern-Day Slavery’ Abolitionism,” Beyond Trafficking and Slavery Project, Open Democracy, www.openDemocracy.net, October 2014. Selected by BTS editors for the “Best of 2014” series.
	* Republished as Chapter 3 in *Race, Ethnicity, and Belonging: Beyond Trafficking and Slavery Short Course, vol. 6*., Joel Quirk and Julia O’Connell Davidson, eds., https://drive.google.com/file/d/0B2lN4rGTopsaU2ZyUHVVX01ZQ2c/view, January 2016.
8. “What Gets Better, Exactly? And for Whom?” *Radical Teacher* blog, September 5, 2011, http://radicalteacherblog.wordpress.com/tag/tryon-woods/.
9. “Focus: Oakland Policing Survey.” Analysis prepared for People United for a Better Oakland (PUEBLO). Published online at www.peopleunited.org/newsandevents.html, October 2006.
10. “Successfully Housing People with Substance Use Issues: Best Practices and Future Strategies.” The Corporation for Supportive Housing: New York, November 2000.

PRESENTATIONS

International and national professional conferences—papers presented

“Prison Organizing and the Juridical Debarment of Black Self-Determination,” Radical Philosophy Association, University of Massachusetts, Lowell, November 10, 2018.

“The State of Black Self-Defense,” African American Intellectual Historical Society, Brandeis University, Boston, MA, March 31, 2018.

“The Third Rail of Black Politics,” The Brutality Will Be Televised: Viral Videos, Black Bodies, and the Spectacle of Violence, American Ethnology Society, Stanford University, March 31, 2017.

“Exposing the Structure of Ethnography,” Roundtable: Critical Readings of *Necessarily Black*, American Ethnology Society, Stanford University, March 31, 2017.

“Spatio-Sexual Politics and Racial Justice in Chicago and Los Angeles.” American Studies Association Annual Meeting, Toronto, Ontario, October 8-11, 2015.

“Black-Body-Land Politics,” Land & Water: A Long-Term Perspective, Watson Institute for International Studies, Brown University, September 4, 2015.

“The Police Power as a School-Land Heist.” Critical Ethnic Studies Association Conference, York University, Toronto, Ontario, April 30-May 3, 2015.

“Compared to What? Living Among the Dead in *Night Catches Us* and Comparative Ethnic Studies.” Panel: What Happened to the Slave Estate? Recovering the “Flesh” (Black Studies, That Is) Within Critical Ethnic Studies, Critical Ethnic Studies Association II, University of Illinois- Chicago, September 19-21, 2013 (paper accepted for program inclusion; invitation declined).

“A Re-Appraisal of Black Radicalism and Human Rights Doctrine.” Panel: The Flower of Culture, the Knife of History: Antiblackness and Anti-Racism Syncretize on the Global Scene, Collegium for African American Research, Agnes Scott College, Atlanta, GA, March 13-16, 2013.

“Confronting the Antiblack Phantasm in Critical Race and Gender Studies: A Comment.” Collegium for African American Research, Agnes Scott College, Atlanta, GA, March 13-16, 2013.

“From Black Power to Prison Power: What does *Jones v. North Carolina Prisoners’ Labor Union* mean for Black Studies and Critical Prison Studies today?” Critical Prison Studies Caucus- affiliated panel, American Studies Association Annual Meeting, San Juan, Puerto Rico, November 15-18, 2012.

“Living Among the Dead in *Night Catches Us*.” Panel: Towards An Intramural Critique: Re-Thinking Black Power’s Inter-Generational Confrontation with Sexual Violence, Association for the Study of the Worldwide African Diaspora, Pittsburgh, PA, November 3-5, 2011.

“‘Something of the fever and the fret’: Antiblackness in Michelle Alexander’s *The New Jim Crow* and Paul Butler’s *A Hip Hop Theory of Justice*.” Critical Prison Studies Caucus sponsored panel: Abolitionist Epistemology: Anti-Disciplinary Scholarship in Critical Prison Studies, American Studies Association Annual Meeting, Baltimore, MD, October 20-23, 2011.

“Surrogate Selves: Notes on Anti-Trafficking and Antiblackness.” Panel: Law’s Illicit Bodies: Immigration, Trafficking, and Slavery, Law & Society Association Annual Meeting, San Francisco, CA, June 2-5, 2011.

“Danger Notes: Hip Hop, Antiblackness, and Criminalization in the Popular Cultural Imaginary.” Media & Cinema Division, Cultural Studies Association Annual Meeting, Chicago, IL, March 25, 2011.

“The Only Ethical Question: Black Power’s Grammar of Suffering.” Panel: Owed to Black Power: Race, Politics, and the Law, Third National People of Color Legal Scholarship Conference, Seton Hall Law School, Newark, NJ, September 9-12, 2010.

“Crime and Post-Racialism: Notes on the Limits of Hip Hop Studies.” Panel: Race and Criminal Procedure, Third National People of Color Legal Scholarship Conference, Seton Hall Law School, Newark, NJ, September 9-12, 2010.

“Like Being Mugged by a Discipline: Abolitionist Criminology.” Panel on Abolitionism in the Academy, Critical Resistance 10: Strategy and Struggle to Abolish the Prison Industrial Complex, Laney College, Oakland, CA, September 28, 2008.

“Race, Retrenchment, and State Power from ‘The Riders’ Case to the *Copley* Decision.” Panel on Community-Based Police Accountability, Critical Resistance 10: Strategy and Struggle to Abolish the Prison Industrial Complex, Laney College, Oakland, CA, September 27, 2008.

“Detroit, Baghdad, and Afro-Asian Connections.” American Studies Association Annual Meeting, Hartford, CT, October 16, 2003.

“States in Crisis and Subjects of Empire.” Law & Society Association Annual Meeting, Vancouver, BC, May 29, 2002.

“Border-Crossing in the Age of the Global Prison Industrial Complex.” Society for the Study of Social Problems Annual Meeting, Washington, DC, August 12, 2000.

“*The Practice* of Representation: What’s Legal Storytelling Got To Do with the State?” National Association of African American Studies National Conference, Houston, TX, February 21-26, 2000.

“A Changing Same: Prisons and Citizenship from Slavery to Globalization.” Society for the Study of Social Problems Annual Meeting, Chicago, IL, August 5-7, 1999. \*Awarded the Alfred R. Lindesmith Award by the Law & Society Division for the best paper dealing with the theme of law and society at this year’s meeting.\*

“Cultivating Peer Leadership: An Evolving Model of Health Education for Urban College Students.” Empowering the Disadvantaged: Social Justice in Public Health. American Public Health Association Annual Meeting, New York City, November 17-21, 1996 (co-presentation).

Regional & local conferences, symposia, and fora—presentations

“Still Trafficking: Abolition and Antiblackness,” Critical Migration Studies Mini-Conference, Eastern Sociological Society Annual Meeting, Philadelphia, PA, February 28, 2020.

“The Movement for Black Lives and the Indictment of Self-Defense Law.” University of Massachusetts Legal Studies Colloquium, UMass Club, Boston, MA, April 27, 2018.

“The Inside/Outside of Self-Defense: From John Bad Elk to Korryn Gaines,” Drexel Law Review Symposium—Race & Policing: Defining the Problems and Developing Solutions, Thomas R. Kline School of Law, Drexel University, Philadelphia, PA, October 20, 2017.

“The Case Against ‘Reasonable Suspicion,’” Temple Law Review Symposium—Rethinking Punishment, Temple University Law School, Philadelphia, PA, October 15, 2016.

“*Floyd, et al. v. City of New York, et al.*: Is Racial Profiling Dead?” University of Massachusetts Legal Studies Colloquium, UMass Club, Boston, MA, April 15, 2016.

“Sanitizing the Trauma of the Police Power.” University of Massachusetts Legal Studies Colloquium, UMass Club, Boston, MA, April 24, 2015.

“Ethical Outrage: The Power to Pose the Question.” Invited panelist: Hands-Up, Don’t Shoot, A Teach-In on Ferguson, MO, Black Studies, Providence College, Providence, RI, October 1, 2014.

“The Profile of Violence Against Schools.” Institute on Race, Profiling, and Violence Institute. Promising Practices Conference, Rhode Island College, Providence RI, November 2, 2013.

“Re-thinking the Raciality of Democracy’s ‘Crisis.’” Panel: A Carceral Society: Mass Incarceration and the Crisis of American Democracy, Africana Studies, Brown University, Providence, RI, April 15, 2013.

“From Black Power to Prison Power: What does *Jones v. North Carolina Prisoners’ Labor Union* mean for Law & Society studies today?” Northeast Law & Society Conference, Thomas R. Kline School of Law, Drexel University, Philadelphia, PA, October 20, 2012.

“‘Beat It Like a Cop, Baby’: The Cultural Politics of Punishment in the Era of Post-Racialism.” 4th Annual Critical Race Studies Symposium, UCLA School of Law, Los Angeles, CA, March 12, 2010.

“Hip Hop and the Post-Racial Legal Un-Conscious.” Panel on Minority Youth Culture in Law and Society: Educating the Development of Legal Consciousness, Southern University Law Center *Journal of Race, Gender and Poverty* Symposium: State of the Union: The Progress Report, Baton Rouge, LA, February 19, 2010.

“The Law of Development and the Criminalization of Nigerian Women.” Panel on International Iterations of Domestic Law, 11th Joint Stanford-University of California Law and Colonialism in Africa Symposium, Stanford University, March 20, 2009.

“The Lynching Paradigm of Policing.” Panel on the Jena 6 and the Era of Civil Rights and Black Power, Teaching for Change: Training Leaders in the Social Justice Movement, Southeast/Southwest People of Color Legal Scholarship Conference, North Carolina Central University School of Law, Durham, NC, April 11-13, 2008.

“The Fact of Anti-Blackness: Decolonization in Chiapas and the Niger Delta.” Fourth Annual Social Theory Forum: The Violences of Colonialism and Racism, Inner and Global: Conversations with Frantz Fanon on the Meaning of Human Emancipation, University of Massachusetts, Boston, March 28, 2007.

“Development and Slavery: Genealogies of Violence.” Pacific Sociological Association Annual Meeting, Hollywood, CA, April 20, 2006.

“Difference, Diaspora, Decolonization, and Death.” Race and Diaspora: Politics, Communities, and Ideology, History & Theory Conference, University of California, Irvine, January 28, 2006.

“Seeing the Slave Through Difference.” Interrogating the African Diaspora: African Diaspora Identities, Florida International University, Miami, FL, August 6, 2005.

“Detroit, Baghdad, and Kabul: Transnationalism and Oil Production.” Southwestern Labor Studies Association Annual Meeting, Los Angeles, CA, May 11, 2002.

“Subjects of Energy: Colonialism and Oil Production.” California American Studies Association Annual Meeting, Riverside, CA, May 5, 2002.

“What’s Incarceration Got to Do with Globalization?” Race, Sex, Class, Sexual Orientation, and Gender Identities: Moving Beyond the Rhetoric. University of Michigan, Ann Arbor, MI, March 31-April 2, 2000.

“Final Frontiers: Imprisonment at the End of the Nation-State.” Back to the Futures: An Institute in American Studies, Donald Pease and Robyn Wiegman, co-directors. Dartmouth College, Hanover, NH, June 21-26, 1999.

“‘The Ancient Stupidity of Pouring Water on a Drowning Man’: Imprisonment and Restricted Citizenship.” Facing the Year 2000: Constructing and Deconstructing Boundaries. Fifth Annual Multicultural Conference at San Antonio College, San Antonio, TX, April 14-17, 1999.

“‘The Ancient Stupidity of Pouring Water on a Drowning Man’: Imprisonment and Restricted Citizenship.” Broadening Our Scope for a New Millenium. Second Annual Interdisciplinary Conference at the University of Southern California, Los Angeles, CA, April 3, 1999.

“Becoming Responsible Actors for Change: A Multiculturalist HIV/AIDS Prevention Team.” (Paper presentation and workshop) ProVisions V Northeast Regional Multicultural Conference on HIV/AIDS, Hartford, CT, June 14, 1996 (co-presentation).

Invited lectures

“Africana Approaches to Confronting Law & Order,” Africana Studies, Bucknell University, April 5, 2018.

“*Fuocoammare*/*Fire at Sea*: The Pleasures of Black Pain,” Brown International Advanced Research Institute: Forced Population Displacements and the Making of the Modern World, Brown University, June 7, 2017.

“Still Trafficking: Antiblackness and the World Scene,” Brown International Advanced Research Institute: Forced Population Displacements and the Making of the Modern World, Brown University, June 6, 2017.

“The Sexual Violence of Policing and the Fourth Amendment,” Africana Studies, Bucknell University, March 22, 2017.

“Ethical Confrontations with Policing,” ARNIE Talks, Grand Reading Room, Carney Library, University of Massachusetts, Dartmouth, November 30, 2015.

“Blackhood and the Police Power,” Africana Studies, Brown University, February 10, 2015.

“*Finally Got the News*: From the League of Revolutionary Black Workers 1968 to ‘right-to-work’ legislation 2013.” Black History Month lecture, Rhode Island College, Providence, RI, February 27, 2013.

“Antiblackness, Anti-Racist Desire, and the Anti-Pedagogy,” Race Matters Lecture Series, Office of Faculty Development, University of Massachusetts, Dartmouth, March 12, 2012.

“The Symbolic Economy of Policing; or, The Cultural Context of the Police Power.” Africana Studies Lecture Series, Black History Month Events, Rhode Island College, Providence, RI, February 29, 2012.

“’Beat It Like a Cop’: The Erotic Cultural Politics of Punishment in the Era of Post-Racialism.” Hip Hop and the Constitution Lecture Series, Earle Mack School of Law, Drexel University, Philadelphia, PA, February 23, 2012.

“The Law of Development: What’s Wrong with Human Rights?” School of Social Sciences lecture series, Sonoma State University, October 6, 2009.

“The Murder of Oscar Grant.” Public presentation given to Critical Studies, California College of Art, Oakland, CA, March 2, 2009.

“Each Day a New Being: Social Reproduction and Death-in-Life.” Gendered Intersections, Faculty Colloquium Series, Women and Gender Studies, Sonoma State University, November 6, 2008.

“Punishment and Social Death in the African Diaspora.” Faculty Exposition, Sonoma State University, March 5, 2008.

“Prisons and the War on Terror.” Citizens of the World: On Common Ground? Library Lecture Series, Sonoma State University, April 19, 2007.

“Law’s Deathly Freedoms: Nigeria and Chiapas.” Criminology, Law & Society Department Colloquium Series, UC Irvine, October 24, 2005.

“The Freedom of Difference: Detroit and Nigeria.” Criminology, Law & Society Department Colloquium Series, UC Irvine, November 8, 2004.

“HIV and Prisons.” Presentation to the Community Planning Board, AIDS Housing of Washington, Seattle, WA, August 3, 2000.

Guest lectures (classroom)

“Reform and Retrenchment,” Race, Incarceration, and Deportation (SOC 230), Sociology, University of Massachusetts, Boston, October 28, 2019 (invited by Professor Philip Kretsedemas).

“Marronage and Independent Black Studies,” Introduction to Africana Studies (AFRI 0090), Africana Studies, Brown University, November 17, 2015 (invited by Professor Keisha-Khan Perry).

“Sexual Poetic Justice and Ethical Lawyering,” Hip Hop and the Law (LAW T880S), Thomas R. Kline School of Law, Drexel University, October 15, 2015 (invited by Professor Donald F. Tibbs).

“Pan-African Correspondence Against the Genocidal Grain,” Race, Gender, and Urban Space (AFRI 0600), Africana Studies, Brown University, November 11, 2014 (invited by Professor Keisha-Khan Perry).

“Antiblackness and Human Trafficking,” Victimization (SOC 275), Rhode Island College, July 21, 2013 (invited by Professor Khalil Saucier).

“Existentialist Scholarship,” Proseminar: Embodiment and Reason (PHIL 202), Sonoma State University, November 16, 2009 (invited by Professor Ada Jaarsma).

“Face-to-Face with Living Death,” Death and American Culture (SOCI 332), Sonoma State University, October 26, 2009 (invited by Professor Kathy Charmaz).

“The Symbolic Economy of Policing; or, The Cultural Context of Police Powers,” Criminal Procedure: Investigations (LAW 670S), Thomas R. Kline School of Law, Drexel University, October 22, 2009 (invited by Professor Donald Tibbs).

“What is ‘Torture’?” Punishment and Corrections (CCJS 420), Sonoma State University, March 5, 2008 (invited by Professor Barbara Bloom).

Presentation in “Learning Moments,” (PSYCH 324), Sonoma State University, February 20, 2007 (invited by Professor Michael Pinkston).

“Poverty Revisited: ‘Dependency,’ Race, and Welfare Reform.” Law & Inequality (J120) UC Irvine, November 16, 2000 (invited by Professor Kitty Calavita).

“Three Stories of Poverty and Inequality.” Law & Inequality (J120) UC Irvine, November 14, 2000 (invited by Professor Kitty Calavita).

“Personal Experience As Analytical Frame,” Introductory Sociology (SOC 120) Wesleyan University, Spring 1995 (invited by Professor Becky Thompson).

TEACHING

COURSES TAUGHT (Brown University, Long Beach State University, Providence College, Rhode Island College, Sonoma State University, University of Massachusetts)

Abolitionist Praxis Policing and Punishment in the African Diaspora

African American Artist Politics of Policing

Black Image on Film Post-Colonialism & Racial Capital

Black Radical Thought Principles of Sociology

Cinema of Policing Prison Industrial Complex

Crimes of Humanity/Crimes Against Humanity Race, Gender & Class

Criminal Justice & Public Policy Race and Development in the Americas

Critical Theory Seminar on Decolonization Race, Resistance, and Reparation

Globalization and Criminalization Racism, Crime & Justice

Globalization and Human Rights Slavery and Its Afterlife

Homelessness and the Racial Body of Spatial Violence Seminar in Criminology

Introduction to Africana Studies Sex, Violence, and Policing

Introduction to Black Studies Social Control: “Post-Racialism” & Antiblackness

Justice & Society Social Control: Racial Regime

Justice Studies Social Theory

Law and Society Theories and Structures of Blackness

Instructor, Patten University at San Quentin State Prison, Marin County, CA.
Prison University Project, San Quentin College Program, Spring 2009
*Introductory sociology course for Associate of Arts Degree program-enrolling inmates inside San Quentin State Prison, California.*

Faculty, Sadie Nash Youth Development Program, New York City, NY, Summer 2002.

*Course on social movements for community-based young women’ s development program.*

CONFERENCE WORK & ACADEMIC PROGRAMMING

Roundtable Organizer and Discussant, American Ethnology Society, Stanford University, March 31, 2017.

Panel Organizer and Chair, American Studies Association, Toronto, Ontario, October 8-11, 2015.

Panel Organizer and Chair, Critical Ethnic Studies Association Conference, York University, Toronto, Ontario, April 30-May 3, 2015.

Panelist, Teach-In on state violence in Ferguson, MO, Black Studies, Providence College, October 1, 2014.

Panel Organizer and Chair, American Studies Association, Washington, DC, November 21-24, 2013.

Organizer, Speaker, Moderator, “The Case of Trayvon Martin and George Zimmerman,” Lecture-Panel- Discussion, Black Studies + Crime & Justice Studies, University of Massachusets, Dartmouth, September 25, 2013.

Panel Organizer and Chair, Critical Ethnic Studies Association II, University of Illinois-Chicago, Chicago, Illinois, September 19-21, 2013.

Panel Organizer, Chair, and Commentator, Collegium for African American Research, Agnes Scott College, Atlanta, GA, March 13-16, 2013.

Organizer and Moderator, “No Family History: Environmental Links to Breast Cancer,” Dr. Sabrina McCormick, Milken Institute School of Public Health, The George Washington University, lecture- presentation at the University of Massachusetts, Dartmouth, February 19, 2013.

Panel Organizer and Chair, American Studies Association, San Juan, PR, November 15-18, 2012.

Panel Organizer and Chair, Association for the Study of the Worldwide African Diaspora, Pittsburgh, PA, November 3-5, 2011.

Panel Organizer, American Studies Association, Baltimore, MD, October 20-23, 2011. Panel Organizer and Chair,

Law & Society Association, San Francisco, CA, June 2-5, 2011. Panel Co-Organizer, Cultural Studies Association, Chicago, IL, March 25, 2011.

Symposium Organizer and Moderator, “Who Killed Oscar Grant? A Symposium on Police Violence,” Sonoma State University, April 2, 2009.

Exhibit Co-Curator, “Interrupted Life: Incarcerated Women in the United States,” traveling exhibit of artwork by and about women prisoners (Rickie Solinger, creator), Schulz Information Center, Sonoma State University, April 2009.

Symposium Co-Organizer, “Interrupted Lives: Honoring Life and Confronting Social Violence,” panel session and weekly events in conjunction with the “Interrupted Life” art exhibit, Schulz Information Center, Sonoma State University, April 2009.

Panel Organizer and Moderator, “Dead-Ends and Creative Bridges: Confronting Institutional Barriers to Abolitionist Work in the Academy,” Critical Resistance 10: Strategy and Struggle to Abolish the Prison Industrial Complex, Laney College, Oakland, CA, September 28, 2008.

Panel Organizer and Moderator, “From ‘The Riders’ Case to the *Copley* Decision: Community-Based Police Accountability, Restricted Access to Information, and Ongoing Violence,” Critical Resistance 10: Strategy and Struggle to Abolish the Prison Industrial Complex, Laney College, Oakland, CA, September 27, 2008.

Panel Moderator, “Moving Toward Martial Law and an Expanding Police State,” 2nd Annual Media Accountability Conference, Project Censored, Sonoma State University, October 26-27, 2007.

Panel Chair, “Labor, Race, and Empire.” National conference presented by the UC Irvine Labor Studies Program, Irvine, CA, March 6-7, 2003.

Conference Co-Organizer, “Economic Exclusion, Public Control, and the Hidden Apartheid.” National Conference on Prison and Welfare Policies, Arizona State University, Tempe, AZ, April 8-9, 1999.

PROFESSIONAL ACTIVITIES

Selected refereeing: *Crime, Media, and Culture*; *Decolonization*; *Journal of the African Literature Association*; Palgrave Macmillan; *Political Theory*; Polity; *Public Culture; Rhizomes: Cultural Studies in Emerging Knowledge*; *Sociology of Race and Ethnicity*; *Surveillance & Society*; *Women & Performance*.

Board membership: Founding Advisory Board Member, *Journal of Feminist Scholarship*, 2010; Editorial Collective, *Radical Teacher*, 2010-2016; Editorial Review Board, *Abolition: A Journal of Insurgent Politics*, 2016-present.

Student thesis supervision:

* Honors Thesis Advisor, Paul Hamlett, Department of Crime & Justice Studies, University of Massachusetts, Dartmouth, 2015-2016.
* Honors Thesis Committee, Nicole Barnaby, Department of Sociology, Anthropology, Crime &

Justice Studies, University of Massachusetts, Dartmouth, 2011-2012.

* Masters Thesis Committee, Amber Wyatt, Department of Sociology, San Jose State University,

2009-2010.

* Masters Thesis Committee, Damien Mason, Department of Curriculum Studies and Secondary

Education, School of Education, Sonoma State University, 2009-2010.

Selected University of Massachusetts Service:

Technology Committee, Academic Senate, 2018-present.
Social Sciences Academic Council, 2014-2018.
Faculty Search Committee, Women and Gender Studies, Spring 2012.
University of Massachusetts Legal Studies Consortium, 2015-present.
FAR Revamp Committee, Crime & Justice Studies, 2019-present.
Lecturer Promotion Standards Committee, Crime & Justice Studies, 2018-present.

Online Revenue Committee, Crime & Justice Studies, 2018-present.

Faculty Evaluation Committee, Crime & Justice Studies, 2015-present.

Department Curriculum Committee, Crime & Justice Studies, 2013-present.

Junior Faculty Search Committee, Crime & Justice Studies, 2014-2015.

Senior Faculty Search Committee, Crime & Justice Studies, 2013-2014.

Sabbatical Review Committee, Crime & Justice Studies, 2013.

Department Curriculum Committee, Sociology, Anthropology, CJS, 2011-2013.

Department Curriculum Sub-Committee on Anthropology & Sociology majors, 2011-2013.

Faculty Search Committee, Sociology, Anthropology, Crime & Justice Studies, 2011-2012.

Selected Sonoma State University Service:

Academic Freedom Subcommittee, Chair, Academic Senate, 2008-2010.
University Scholarship Committee, Spring 2010.
Planning Committee, Immigration Lecture Series, Schulz Information Center, 2009-2011.
Faculty Hearing Panel, Sonoma State University, 2007-2010.
Cultural Studies Reading Group, Sonoma State University, 2009-2010.
Faculty Search Committee, Department of Criminology & Criminal Justice Studies, Fall 2008.

Faculty Writing Group, 2007-2010.
Faculty Learning Community, Center for Teaching and Professional Development and Academic Technology Services, 2007-2009.

MEDIA INTERVIEWS, EXPERT TESTIMONY, COMMUNITY SERVICE

2020 Michigan State University Press Podcast, Episode 7: Blackhood Against the Police Power, May 11, 2020, https://podcasts.google.com/feed/aHR0cHM6Ly9mZWVkcy50cmFuc2lzdG9yLmZtL21pY2hpZ2FuLXN0YXRlLXVuaXZlcnNpdHktcHJlc3MtcG9kY2FzdA/episode/OWYxOGU4NjAtM2Q5My00MjA0LTkyMDMtNWE1YzVjMjMwYTAz?ved=0CAIQkfYCahcKEwjAp-H6pKzpAhUAAAAAHQAAAAAQBQ.

2006-11 Consultant, People United for a Better Oakland (PUEBLO). Collaboration with PUEBLO, a multi-issue, multi-ethnic community-based non-profit organization, to further their police misconduct project, including performing an analysis of a resident survey on policing and citizen oversight for the City of Oakland and of a survey of Oakland high school students’ experiences with police.

2009-11 Co-Investigator, Study on Law Enforcement Related Deaths in the San Francisco Bay Area and the Nation, in conjunction with Project Censored at Sonoma State University and the Media Freedom Foundation.

2009 Radio interview, “Flashpoints,” KPFA 94.1 FM Berkeley and Pacifica Radio, September 18, 2009. Special report on immigration, ICE raids, private prisons, and the U.S. racial state, audio archive, http://www.kpfa.org/archive/id/54698.

2009 Expert witness, People’s Tribunal: Oscar Grant and the Epidemic of Police Brutality, March 22, 2009, Oakland, CA (audio archive at East Bay IndyMedia: http://www.indybay.org/newsitems/2009/03/23/18580918.php).

2009 Instructor, Patten University at San Quentin State Prison, Spring 2009. Prison University Project, San Quentin College Program: Introductory sociology course for Associate of Arts Degree program-enrolling inmates at San Quentin State Prison, California.

GRANTS

Dean’s Publication Completion Support Grant, University of Massachusetts, Dartmouth, 2020.

Provost’s Fellows Program, University of Massachusetts, Dartmouth, 2018.

Dean’s Scholarship Publication Support Grant, University of Massachusetts, Dartmouth, 2015.

Dean’s Travel Grant, University of Massachusetts, Dartmouth, 2010, 2011, 2012, 2013, 2015, 2017, 2020.

“Globalization, Decolonization, and the Re-Making of Anti-Blackness from Chiapas to the Niger River Delta,” Summer Research Grant, School of Social Sciences, Sonoma State University, 2009.

“Civil Rights, Black Power, and the Jena 6,” School of Social Sciences, Sonoma State University, 2007-08.

“Punishment and Social Death in the African Diaspora,” RSCAP Summer Fellowship, Office of Research and Sponsored Programs, Sonoma State University, 2007.

“The Fact of Anti-Blackness,” Office of Research and Sponsored Programs, Sonoma State University, 2006-07.

PROFESSIONAL AFFILIATIONS (past, selected)

African American Intellectual History Society
American Studies Association
Association for the Study of the Worldwide African Diaspora

Center for Critical Education, Inc.
Collegium for African American Research
Critical Ethnic Studies Association
Cultural Studies Association
Law & Society Association

Eastern Sociological Society
National People of Color in Legal Scholarship

POLICY WORK, PROGRAM DEVELOPMENT, ADMINISTRATION

2000-03 Steward. Student Workers Union, UAW Local 2865, UC Irvine.

2000 Corporation for Supportive Housing (New York, NY) and AIDS Housing of Washington (Seattle, WA).

1997-98 Demonstration and Health Policy Divisions, National Center on Addiction and Substance Abuse, Columbia University, New York, NY.

1996-97 Lead Agency Team, Peer Training Institute, New York City Department of Health and the State University of New York, Health Sciences Center, Brooklyn, NY.

1995-96 Training and Community Projects Unit, Center on AIDS, Drugs, and Community Health, Hunter College, CUNY, New York, NY.